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**100 LOS ALTOS DRIVE**

**PASADENA**

**Former Addresses:** 104 and 150 North San Rafael Avenue  
130 Los Altos Drive

**Style:** Italian Renaissance Revival

**Year of Completion:** 1928

**Original Building Permit:** #6368D, issued by the City of Pasadena in early 1928 for a new residence and garage. The house was to measure 136.5 by 39.5 feet. A total of 187 light fixtures and 365 electrical outlets were to be installed.

The actual permit appears to be missing from City records. It may have been misfiled due to confusion arising from the property's having a number of different addresses in its earliest years. In fact, it may have had no address at all when the original building permit was issued.

**Cost to Build:** \$75,000—a great deal of money for a new house at the time.

**First Owner:** The Alta San Rafael Company, the developer of Alta San Rafael Estates. However, records show that the Company had the house built for William S. Mason, one of the firm's founders. A history of Alta San Rafael is attached on page 7.

Mr. Mason shared his home with his wife Mary E. Mason, their adult daughter and her husband and daughter, and a live-in staff of five: a housekeeper, cook, chauffeur, chambermaid, and children's nurse.

400 E. California Blvd. #3 ❖ Pasadena, CA 91106-3763  
(626) 792-7465 ❖ [timgregory@sbcglobal.net](mailto:timgregory@sbcglobal.net)  
[www.buildingbiographer.com](http://www.buildingbiographer.com)




William Smith Mason was born on December 8, 1866 in Milburn, Illinois, the son of Thomas Mason, a farmer, and Margaret (Smith) Mason. Thomas died when William was only six years old. He subsequently moved into his grandfather Smith's house in Antioch, Illinois with his mother and sister.

Mr. Mason graduated from Yale's Sheffield Scientific School with a Bachelor's degree in engineering in 1889. After graduation, he went to work for the railroads in Wisconsin. In 1895, he married the former Mary Anna Evans (1864-1947), a Wisconsin native, the daughter of Jonathan and Sara (Milburn) Evans.

Mr. and Mrs. Mason would have two children: Dorothy Evans (1899-1984) and Marion, who died in infancy in 1905.

By 1900, the Mason family had moved to Evanston, Illinois where Mr. Mason began a career in real estate. His wealth appears to have increased substantially in 1907 when he inherited one-third of his uncle James Henry Smith's \$85 million fortune. James Smith had, in turn, inherited the money from his uncle George Smith, a pioneer banker of Chicago. By the 1920s, before moving to Pasadena, Mr. Mason had become vice-president of an Evanston bank.

As a wealthy man, William Mason became known as both a philanthropist and a serious collector of Americana. He endowed a professorship chair in history at Northwestern University and, in 1936, donated his world-renowned collection of Benjamin Franklin papers to Yale. His collection of Western American historical documents was given to Pomona College in 1926 and is known as the William S. Mason Collection of Western Americana housed at the Honnold Library. Mr. Mason was a member of the Grolier Club and the American Philosophical Society.

Around 1940, Mr. and Mrs. Mason moved to Las Vegas. Mrs. Mason, who had been active in the social life of Pasadena and in charity work, including the Church Home for Children, died at the age of 83. Mr. Mason, who eventually moved to his daughter's home in Rancho Santa Fe, passed away there on January 11, 1961, having reached the age of 94. His brief obituary from the *New York Daily News* is attached on page 16.

**Architect:** Myron Hunt, one of Pasadena's best-known designers during the "Golden Age" of Southern California architecture. Please see the attached biographical materials on pages 8 through 15.

Myron Hunt is also credited with designing a bridge for the Alta San Rafael Company in 1914 and gatehouses for the Alta San Rafael Estates between 1922 and 1928.

**Landscape Architect:** Olmsted & Olmsted, Los Angeles. The gardens were subsequently demolished, but have reportedly been rebuilt according to the original design.

**Other Building Permits:** A stone wall was extended in January 1940.

The following month a new furnace was installed.

In February 1948, a new 64,000-BTU gravity furnace was installed.

The kitchen was updated in January 1953.

A 200,000-BTU furnace was installed in July 1956.

A permit was issued in August 1957 for the construction of a 42-by-20-foot, 36,500-gallon-capacity swimming pool. Paddock Pools, Inc., of Los Angeles was the contractor for this project, valued at \$3,500. A copy of this permit is attached on page 17.

Work on the HVAC system occurred in May 1968.

Alterations costing \$5,000 were permitted in February 1974. The work would include removing walls and adding a porch. J. A. Aguilar was the engineer and Alan John of Los Angeles was the contractor. A copy of this permit is attached on page 18.

The following March, the kitchen was again updated.

Bathrooms were remodeled in July 1981.

In September 1995, permits were issued to convert a 600-square-foot garage into a guest unit, adding 165 square feet to one side. In addition a new three-car, 1,120-square-foot garage was to be built; a balcony addition constructed; and the house was to be re-roofed.

A cooling tower was constructed in November 1995.

A sprinkling system was installed in the residence in January 1996.

Work on a pool, spa, and wading pool occurred in August 1996. In addition, an 895-square-foot pool house, a pergola pool deck and a breakfast terrace were to be added.

The gas meter was relocated in December 1997.

A pergola and pavilion were added to the residence in July 1998.

In December 2001, the existing garage was to be re-roofed with new clay tiles to match those on other structures. In addition, there was to be an interior remodeling of the main residence, to include the kitchen, bathrooms, and pantry. Also, the ceilings in the living room, library, and foyer were to be removed and replaced.

In September 2002, a second-floor interior remodeling was permitted, including two bathrooms and the conversion of an open balcony into a covered balcony.

A covered balcony was to be enclosed and converted into a sitting room with new windows to match the existing in March 2003.

In May 2003, the existing pool and pool house were to be demolished.

A remodeling of the auto court, driveway, and the interior of a garage unit were permitted in October 2003.

The following October, an eight-foot-tall gate was to be built along the front property line.

In July 2007, permission was given to construct a gate that would range in height from 7.5 to 11 feet and would include lighting fixtures.

(Note: Permits for very minor alterations, such as water heater replacement, are not included. Also not included are permits missing from the file or whose microfilmed or digital copies are indecipherable and not otherwise recorded or described in Assessor's records.)

**Assessor's Records:** The Pasadena City Assessor first visited the property on December 10, 1928 and recorded a new residence and garage. The house had a concrete foundation, walls of plaster over a wood frame, a tiled roof with three gables, and cast-stone trim. Heat was provided by fireplaces and a thirteen-unit gas furnace. There were 32 plumbing fixtures, at that time connected to a cesspool. Bookcases were built in. The house had a total of thirteen hardwood floors and two tile floors, and four rooms had hardwood finish.

The Assessor estimated the square footage of the house at 6,414. On the first floor was an entry hall with a marble floor, four living rooms (one was probably a dining room), one bathroom, a kitchen with a built-in refrigerator, a butler's pantry, a storage room, and a laundry. The second floor contained eight bedrooms and six tiled bathrooms. There was also a finished basement of 8,365 cubic feet.

The irregularly-shaped garage measured 23 by 31 at its largest points. It had a concrete floor, a plaster exterior, a tile and composition roof, a finished interior, and two plumbing fixtures.

The Assessor returned on January 28, 1958 to record the completion of a swimming pool with an attached wading pool.

The Los Angeles County Assessor currently estimates the square footage of the house at 10,277 with four bedrooms and six bathrooms.

Copies of the City Assessor's building records are attached on pages 19 through 23.

(Note: The Pasadena City Assessor's Office ceased operations in 1974. Their square footage totals often differed from those of the Los Angeles County Assessor's Office, since they frequently included garages, terraces, patios, etc. in their computation. It is advisable to rely on the County Assessor's square footage figures since they are more up-to-date and consistent.)

**Other Owners and Residents:** The Los Angeles County Assessor's ownership records were inaccessible at the time this report was being prepared. However, some ownership information was retrievable from names appearing on building permits:

By 1950—Houston B. ("Bud") Rehrig and his wife Jane B. Rehrig. Mr. Rehrig was president of the Rehrig Pacific Company, a plastic fabrication firm.

By 1974—Richard M. Bressler and his wife Carol L. Bressler. Mr. Bressler was president and chief executive officer of Burlington Northern, Inc.

The current owner has held title since 1980.

**Significance:** The City of Pasadena has determined that the Mason estate is a contributor to a potential Alta San Rafael Cultural Landscape Historic District. Copies of the City's recording documents for both the property and the district are attached on pages 23 through 30.

**Sources:**

Los Angeles County Assessor  
Los Angeles Public Library  
City of Pasadena, Planning and Development Department (Design & Historic  
Preservation Section)

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles*, 6<sup>th</sup> ed.  
Santa Monica, Angel City Press, 2018.

McAlester, Virginia Savage. *A Field Guide to American Houses*. 2<sup>nd</sup> ed.  
New York, Knopf, 2013.

City Directories: 1928-

*New York Daily News*: January 12, 1961

Internet Resources, including California Index, California Death Index,  
Gale Biography Master Index, Ancestry.com, and Historic *Los Angeles Times*  
Database.

Tim Gregory  
The Building Biographer  
400 East California Blvd., #3  
Pasadena, CA 91106-3763  
626-792-7465 (office)  
626-241-4471 (cell)  
[timgregory@sbcglobal.net](mailto:timgregory@sbcglobal.net)  
[www.buildingbiographer.com](http://www.buildingbiographer.com)

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## ALTA SAN RAFAEL

Alta San Rafael (Tract 8702) is a 30-acre single-family residential subdivision of 35 lots designed in 1925 by Olmsted & Olmsted, an influential landscape architectural firm. The community is located in a hillside area in the northwest portion of Pasadena, north of the 134 Freeway, between North San Rafael and Linda Vista Avenues. The subdivision is characterized by formal entry gates, winding and sloping streets, ornamental lighting, Arroyo stone retaining walls, steps and pathways between street switchbacks, a balanced arrangement of large residential lots, and extensive open spaces with landscaping and mature trees. The developers set aside several lots for use of the subdivision's residents including one large lot roughly in the center that was to be a common park, although it was later subdivided.

Alta San Rafael was advertised in local newspapers during 1926 as offering "choice home estates" within a ten-minute drive of downtown Los Angeles and in close proximity to the Annandale Golf Club. The Alta San Rafael Company was co-owned by C. B. Eyer and William S. Mason, a Chicago railroad magnate, who envisioned the new neighborhood as a "winter retreat" for Eastern millionaires. Each lot was to have "unequaled" views of the Arroyo and the San Gabriel mountains. Many of the trees on the site had been planted in the 1890s by Pasadena pioneer Charles B. Scoville. To these, the Alta San Rafael Company added many more, including three types of cypress, oak, eucalyptus, Torrey and Canary Island pines, deodars, and wild lilac, bringing the total tree-count to over 9,000. Interspersed among the trees were iris and other bulb plants. On top of a hill, reached by an avenue of pines, was a small meadow landscaped with wildflowers and a reservoir lake banked by lilies and other flowering plants.

Olmsted & Olmsted, located in Los Angeles, was a partnership between the Olmsted brothers, Frederick Law, Jr., and John Charles. They were the sons of Frederick Law Olmsted, Sr., who had laid out Central Park in New York City and was one of the country's most well-known early landscape designers. Ranked among the best landscape architects of early-20th-century Southern California, the Olmsted brothers' most praised and beautiful work are the coastal communities of Pacific Palisades and Palos Verdes Estates. In association with major architects who were also working in these communities, such as Myron Hunt, they designed picturesque master plans that included winding streets following the contours of the land, commercial centers, parks, and large estates. The La Venta Inn, the Malaga Cove Plaza and School, the Palos Verdes Golf Course, and the Palos Verdes Public Library are prime examples of their landscaping work in Palos Verdes. Besides Alta San Rafael, Olmsted & Olmsted were also responsible for planning the development of Leimert Park in 1927, the gardens of a number of estates (such as the Cravens house in Pasadena-1929), and the curving streets north of Sunset Blvd. in Beverly Hills.

William Mason was one of the first to build a home in Alta San Rafael. Those who followed included Charles H. Thorne, former president of Montgomery Ward & Company, who commissioned famed architect Wallace Neff to design a house for him in the Italian style; Harold Arnold, a Los Angeles motor-car dealer; and business executive James S. Woolcott.

Tim Gregory  
 The Building Biographer  
 400 East California Blvd., #3  
 Pasadena, CA 91106-3763  
 626-792-7465 (office)  
 626-241-4471 (cell)  
[timgregory@sbcglobal.net](mailto:timgregory@sbcglobal.net)  
[www.buildingbiographer.com](http://www.buildingbiographer.com)

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## MYRON HUNT

### Architect



Myron Hunt was born in Sunderland, Massachusetts on February 27, 1868, the son of Myron A. and Hannah (Miller) Hunt. The family soon moved to Chicago where Myron attended public schools, graduating from Lake View High School. He was educated at Northwestern University in Chicago between 1888 and 1890 and then transferred to the Massachusetts Institute of Technology for his architectural studies. He graduated from M.I.T. in 1892. He apprenticed in architectural offices in both Boston (Hartwell & Richardson) and Chicago (Jenny & Mundie; Henry Ives Cobb; and Shepley, Rutan & Coolidge) for the next two years before traveling and studying architecture in Europe between 1894 and 1896. In May 1894, in New Jersey, he had married Harriette Holland Boardman who was to bear him five children. She died in 1913. (Hunt married for the second time in July 1915 to Virginia Pease. The second Mrs. Hunt was known for her social involvement and served for a time as principal of Pasadena's Polytechnic School which she had founded.)

After settling in Evanston, Illinois, Hunt began his own independent practice in Chicago in 1899 with a specialty in apartment and residential design. After Hunt and his wife moved to Southern California in 1903 (probably because Mrs. Hunt suffered from a severe respiratory illness), he became partners for five years with Elmer Grey. They designed many palatial homes throughout Southern California, as far north as Santa Barbara. Hunt & Grey dissolved their partnership in 1910, whereupon Hunt maintained an individual practice until he affiliated with Harold C. Chambers in 1920.

Myron Hunt became a fellow of the American Institute of Architects in 1908, and was a member and president of its Southern California chapter. As an active member of the profession, he wrote a number of magazine articles on architecture and garden design and served for a time as a charter member of the California State Board of Architects. He also served as chairman of the Los Angeles County Governmental Simplification Committee. His other memberships included the International Hospital Association, the American Hospital Association, the State Association of California Architects, the Society of the American Revolution, the University Club, the California Club, the Valley Hunt Club, the Twilight Club, the Tuna Club on Catalina Island, the Flintridge Country Club, and Caltech's Athenaeum. He was awarded the Arthur Noble gold medal for his devotion to civic service and betterment in 1928. He also served as a trustee of the Polytechnic Elementary School, which the second Mrs. Hunt had founded and which he had designed.

Myron Hunt's practice was a varied and important one. Although he had no singular style or design trademark, his buildings showed a uniformly high intelligence. He was well-known for designing his structures and sites to complement one another. Indeed, he especially loved landscaping of the Italian and English varieties and associated himself with the area's leading landscape architects such as Florence Yoch and Lucile Council. Although Hunt designed all kinds of buildings--residential, commercial, churches, clubhouses--he was especially drawn to large institutional plans and had at least four college campuses, four military bases and perhaps a dozen hotels in his portfolio. During World War II, Hunt planned \$51 million worth of military installations, including Camp Pendleton

and Camp White. He also donated much pro bono work to hospital design, said to have been inspired by the memory of his first wife and her long illness.

Myron Hunt died on May 26, 1952 at 84 years of age.

Some of Myron Hunt's local works include:

Occidental College Campus  
 The Rose Bowl  
 Pasadena Central Library  
 Henry E. Huntington Library and Art Gallery  
 Pomona College Music Hall  
 The Ambassador Hotel  
 The Beverly Hills Hotel  
 Flintridge Hotel (now Sacred Heart Academy)  
 Huntington Memorial Hospital  
 La Viña Sanatorium  
 The Elks' Club, Pasadena  
 200 North Grand Avenue, Pasadena (Hunt's own home)  
 1370 East California Blvd. (Roberts House)  
 1155 Oak Grove Avenue, San Marino (Emery House)  
 Hollywood Bowl (with others)  
 Pasadena Polytechnic School  
 Holly Street Bridge  
 Casita Del Arroyo, Pasadena  
 999 Rosalind Road, San Marino (Holladay/Ord House)  
 1199 South El Molino Avenue (Seibert House)  
 Camp Pendleton  
 396 East Mariposa St., Altadena (Zane Grey House)

The *Pasadena Morning Star* newspaper on April 24, 1926 commented that "it is safe to say that there is scarcely a city in Southern California in which some fine example of Myron Hunt's work is not to be found."

Sources:

*Myron Hunt, 1868-1952: The Search for a Regional Architecture.*

Hennessey & Ingalls, 1984.

*Pacific Coast Architect*: no date

*Pasadena Morning Star*: April 24, 1926

*Pasadena Star*: October 28, 1913; June 24, 1915

*Pasadena Star-News*: May 27, 1952

*Press Reference Library*: 1913

*Who Was Who in America*, 1951-1960



MYRON HUNT



UNT, MYRON, Architect, Los Angeles, California, was born on February 27, 1868, at Sunderland, Massachusetts, his parents being Myron Hunt, Sr., and Hannah (Miller) Hunt. In 1893 he married Miss Harriette H. Boardman. Three sons and a daughter have been born to Mr. and Mrs. Hunt.

After completing the course of the grammar schools in Chicago, where the family early removed, and graduating at the Lake View High School. Mr. Hunt attended the Northwestern University for two years with the Class of 1892. from which school he went to the Massachusetts Institute of Technology, taking the special course in architecture. After completing the special architectural course at the Institute, Mr. Hunt went to Europe, and during 1895 and 1896, by actual view and study of the great architectural monuments, further prepared himself for the important works which were to come to him.

In the beginning of his career Mr. Hunt served as draughtsman, first for Hartwell and Richardson, architects, of Boston, entering this work in 1894. In a similar capacity he worked for Jenny and Mundie; for Henry Ives Cobb, and for Shepley, Rutan and Coolidge, all well known Chicago firms, between the years 1897 and 1899, when the young man found himself in such position that he felt justified in starting out for himself and he began an independent practice in Chicago. This continued from 1899 until 1903, during which period Mr. Hunt made a specialty of apartments and residences. In 1903 he moved from Chicago to Los Angeles as a result of illness in his family. In 1904 he formed a business partnership with Mr. Elmer Grey, who had come to Los Angeles from Milwaukee. This partnership was dissolved in October, 1910. The result of its work can be found in remarkably frequent and varying works of beauty and practical adaptability.

Instances of these achievements are: The Denman warehouses in San Francisco; additions to the Mary Lamb Hotel in Pasadena; the Ingraham Hotel of Los Angeles; the remodeled Casa Loma Hotel in Redlands; and of particular moment, the residence of H. E. Huntington, on his property formerly known as the Shorb Ranch, adjacent to Pasadena; this structure is possibly the most ambitious and complete private residence in the State, and is a worthy setting for the varied art treasures which its owner is installing in it.

Other most delightful residences erected by the firm of Hunt and Grey are those of Messrs. Howard E. Huntington at Oak Knoll; H. S. McKee, Monrovia; Lee Phillips, Los Angeles; Walter

Leeds, Los Angeles; G. W. Wattles, Hollywood; Dr. Guy Cochran, Los Angeles; E. M. Neustadt, Los Angeles; G. W. Winter, Los Angeles; R. C. Gillis, Santa Monica; L. A. Nares, Beverly; H. W. Bailey, San Rafael Heights, Pasadena; Dr. Webster Merrifield, in the same locality; John J. Mitchell, Pasadena; S. P. Calef, Santa Barbara. The erection of the Gillespie Villa, Santa Barbara, was also superintended by this firm for New York architects.



MYRON HUNT

The firm also designed the Throop Polytechnic Institute buildings, in Pasadena, and the dormitory for Pomona College.

Since the dissolution of the firm Mr. Hunt has undertaken the erection of the entire group of buildings for Occidental College, and is completing the unfinished Throop Institute buildings. He is also finishing for the dissolved firm residences for E. M. Taylor, Altadena, and for E. F. Robbins, Oak Knoll, and the First Congregational Church at Riverside.

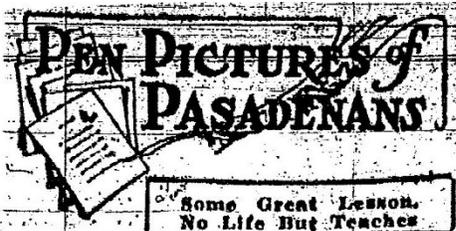
Mr. Hunt is also official architect for Pomona College, Occidental College, Whittier College, the George Junior Republic and the Hotel Maryland.

He is also erecting from his own designs notable residences for Russell Taylor in Los Angeles; for John P. Wilson, Pasadena, and has under way at this writing the home for the Elks' Order at Pasadena and a residence for former U. S. Senator Thomas R. Bard at Oxnard.

The result of Mr. Hunt's having been one of the architects of Mr. H. E. Huntington's now famous San Gabriel Valley residence has been his recent appointment as architect for the preparation of the drawings looking toward the improvement of an entire city square measuring 600 feet in each direction, at Main St., Eleventh St., Twelfth St. and Hill St., in Los Angeles, owned by Mr. Huntington, upon a portion of which Mr. Hunt is about to erect for Mr. Huntington a twelve-story fireproof steel office building, for the use of Mr. Huntington's various corporations and sub-corporations and for the purpose of ordinary office rental. The building, measuring 200 feet square, is a part of a group of buildings of such importance that they are destined to become the nucleus of one of the main business centers of the city.

Mr. Hunt is the author of numerous architectural magazine articles on the subjects of apartments and also on gardens.

He is a Fellow of American Institute of Architects ('08), president of the Architectural Club of Los Angeles and one of the ex-presidents of the Southern California Chapter of the American Institute of Architects. He is a member of the California Club, University Club, Gamut Club, Architectural Club, Valley Hunt, Twilight and Tuna Clubs.



Some Great Lesson,  
No Life But Teaches

### MYRON HUNT, THE MAN WITH MANY MONUMENTS.

Triumphal arches may be all very well abroad, but in the United States more useful monuments are the order of things. In the line of useful monuments no man in Pasadena has more than Myron Hunt, for on every hand in Southern California he finds schools and colleges, handsome homes, and even handsomer hotels standing under the sunny sky, monuments to their designer.

Mr. Hunt is a Massachusetts product, having been born in Sunderland, that state, in 1868. He was the son of Myron and Hannah Hunt, and early in life moved west to Chicago, where he received his early education in the grammar schools of the western metropolis. He then graduated from Lake View High school, one of the most famous high schools of the United States, and later he carried his education further by graduating from Northwestern university at Evanston, a suburb of Chicago. His graduation took place in 1892, a year before the great Columbian exposition opened to the public, but the creation of that wonderful fair had given impetus to architectural thought throughout the middle west, and it was not surprising that Myron Hunt should turn his eyes back toward Boston, where he took a special course in architecture in the world-famous Boston Institute of Technology. From the Boston "Tech," Mr. Hunt went abroad and spent the period of 1895 and 1896 studying the architecture of famous foreign cities, returning to America with as fine a theoretical architectural education as was obtainable.

Mr. Hunt had first turned his attention to architecture in a serious way in 1893, the year of the world's fair in Chicago, and the year following he was found in Boston as a draughtsman for Hartwell & Richardson. Later he did similar work for Jenny & Mundie, Henry Ives Cobb, Shepley, Rutan & Coolidge, the group of latter service coming after his return from Europe, and the first named just before he went to "Tech."

Returning to Chicago, Mr. Hunt embarked in private architectural practice there in 1899, and in that city he remained and practiced until 1903, when he came to Southern California and Pasadena. It is a matter of pride with Southern California to say that his fine architectural reputation, which is now nation-wide, has been made since coming to the Crown City.

Of course, every one in Pasadena knows some of the greater structures Myron Hunt has designed, but few know how extensive has been his work. In Pasadena, Mr. Hunt designed the magnificent H. E. Huntington mansion, Hotel Huntington was completed upon his design, Throop College of Technology is his, the new Hotel Maryland first saw the light upon his drawing boards, and many of its wonderful bungalows flowed from his drawing pen, while one of the most perfect colonial buildings in the world is the Elks' clubhouse in Pasadena, which he planned. It would be a big task to enumerate all of the handsome homes in this section of beautiful residences which Mr. Hunt has designed.

Mr. Hunt has been particularly successful with school designs, and he is today the official architect for the new Occidental college group in the Eagle Rock valley, for Pomona college and for Whittier college, while he has done very effective work for George Junior republic at Chino. In other places Mr. Hunt has designed Ingraham hotel in Los Angeles, Casa Loma hotel in Redlands, the great Denman warehouse in San Francisco, and other buildings in large numbers, besides all of which he is a constant contributor to architectural magazines, a member of seven or eight social and outing clubs, a landscape architect of the first order and active in architectural clubs and institutes in which he has and does hold office.

Truthfully it may be said Myron Hunt is a man of many monuments, buildings notable even if their designing had taken the entire life of a man, which become all the more notable since they have come into being in a dozen years of active residence in beautiful Southern California, that source of architectural inspiration.

# Men Who Are Making Pasadena

P.M.S.

## Myron Hunt

4-24-26

By HARLAN HALL

WHEN it comes to leaving real monuments, no profession can compare with that of the architect. Of course, architects of lesser buildings do not have the same oppor-



tunity as those who design great structures, but if the mind's eye is cast over even a very incomplete list of the buildings Myron Hunt has designed, the full truth of the assertion is at once apparent.

Myron Hunt has been a resident of Southern California and Pasadena for about twenty-three years. In that period he has planned and supervised such notable structures as the Hotel Huntington, in conjunction with Elmer Grey, the magnificent Ambassador hotel in Los Angeles, the Occidental college group and, his latest, the new public library. If the Tournament of Roses association ever has sufficient money to complete the Rose Bowl as planned by Mr. Hunt, then, in addition to his marvelous practicability and wonderful acoustic properties, will be realized its true perfection of design. It is one of the very few perfect ellipses ever planned for a stadium.

Mr. Hunt was born in Massachusetts, though much of his education he secured at Northwestern university at Evanston, Ill. He then went back and finished up at the Massachusetts Institute of Technology and spent a couple of years working and studying in leading architects' offices in Boston and Chicago. This he followed by a couple of years of architectural study abroad.

Myron Hunt started the active practice of the profession of architecture in Chicago, where he remained for another five years before he appreciated that with its impending growth there must come great building to Southern California. Then he came to Pasadena and this has been his home ever since, though his activities in his chosen profession have spread all over the state.

For the first five years of his architectural work in Southern California, Mr. Hunt was in partnership with Elmer Grey, and then he went it alone until 1920, when the press of business had grown so great that Architect H. C. Chambers went into partnership with him.

It is safe to say that there is scarcely a city in Southern California in which some fine example of Myron Hunt's work is not to be found. Beside Occidental college, he has designed three other college groups in part or completely. He has built several hospitals and a number of churches and has to his credit something like a dozen great hotels, including all of the bigger hotels in Pasadena except the Hotel Green.

Mr. Hunt is a member of a great many clubs, for he is very much of a social man, who makes and holds friends readily. In this city alone he is a member of the Valley Hunt, Overland, Filtridge and University clubs. He is also a member of Sigma Chi national fraternity.

In spite of the tremendous amount of work he has done, Mr. Hunt has still found time to serve faithfully on the California State Board of Architects and as trustee of Polytechnic Elementary school, in which he is greatly interested. He is a fellow of the American Institute of Architects and by general consent is one of the best and most widely known residents of Pasadena.

Pasadena Morning Star,  
April 24, 1926

## MYRON HUNT

Forty years as a forceful leader in the architectural development and civic life of Southern California are climaxed for Myron Hunt by war construction work on a large scale. Since the beginning of the defense emergency period of 1940, Mr. Hunt has planned the building of four great military cantonments, Camp Callan, Camp Rosecrans expansion, Camp White and Camp Pendleton, the total valuation of the four big jobs being \$51,000,000.00. Handled by the firm of Myron Hunt and H. C. Chambers, all these projects have been carried out promptly and in a highly satisfactory manner, with Mr. Hunt as the man in the field displaying the tremendous energy which has made him the envy of professional men of half his age. On the Pendleton project the late E. L. Ellingwood was associated with Hunt & Chambers.

Myron Hunt was born at Sunderland, Massachusetts, February 27, 1868. He was educated at Northwestern University and Massachusetts Institute of Technology, served several years in offices of Boston and Chicago architects, spent two years in European travel and study, and practiced his profession in Chicago for five years before coming to Southern California in 1903.

It would be impossible even to list here the notable buildings of which Mr. Hunt has been architect. Among these are seven hotels, including the

Ambassador in Los Angeles; six hospitals, including the Huntington Memorial Hospital in Pasadena, the Huntington Library and Art Gallery, many churches and business structures, Occidental College and numerous other college and school buildings and residences. In Pasadena Mr. Hunt has also built the Rose Bowl, La Vina Sanatorium, Boys' and Girls' Aid Group, Boys' Preventorium, Flintridge Golf Club and Hotel and many residences. His most notable and monumental work is the Public Library, in the Civic Center group. For this and other civic activity he was awarded the Arthur Noble Medal for the year 1928.

Mr. Hunt's civic and organizational activities have been conspicuous. He was chairman of the Los Angeles County Governmental Simplification Committee and a member of the Los Angeles City and County Civic Center Control Committees, and of the Architects' Civic Center Committee of the City of Los Angeles. He is a past president of the Southern California Chapter of the American Institute of Architects and a member of other professional groups. His club memberships are the University and Athletic in Los Angeles and the University and Athenaeum in Pasadena. He has served as a director on the board of the National Association of Architects.

Mr. Hunt was first married to Harriette Boardman, who died in 1913. They had five children: William (deceased), Charles, Harriet, Hubbard and Robert. Captain Charles Hunt has recently brought fame to the family name by having been awarded the Navy Cross for masterly and heroic command of his ship at Guadalcanal in the Pacific.

Mr. Hunt was married in Pasadena in 1915 to Virginia Pease, an educator and civic leader whose biography also appears in this volume. Their home is 200 North Grand Avenue.

# MYRON HUNT DIES AT AGE OF 84

Famed Architect  
Pasadenan  
for 50 Years

SN 27 May 52  
Myron Hunt, architect, died last night at his home, 200 North Grand Avenue, bequeathing to virtually every large city in Southern California as inspiration for their future, lovely monuments which through his genius he created, during his half-century as a resident of Pasadena. Creator of the Pasadena Public Library, the Rose Bowl, the Huntington Art Gallery, of basic ideas for the Civic Center, the first of Greek theaters on Southern California college campuses



• MYRON HUNT  
... Architect Dies

at Occidental and Pomona Colleges, the Los Angeles Ambassador Hotel, Throop Hall, first of Caltech's many buildings, Los

Editorial on Page 10

Angeles County Museum and Art Gallery, great hotels, hospitals and splendid residences, will be laid to rest Thursday, following

services at the home conducted by the Rev. Curtis Beach of the Neighborhood Church. The time will be announced later.

#### 84 Years Old

Mr. Hunt was 84 years old last Feb. 27. He was born in Sunderland, Mass., the son of Myron A. and Hannah H. Hunt. His education as an architect started in the Chicago University in 1888 and was carried on at the Massachusetts Institute of Technology, followed by two years further study in Europe.

Following five years practice of his profession in Chicago, he came to Pasadena in 1903.

Although in constant demand from all parts of Southern California, particularly Los Angeles, Mr. Hunt seemed to take greatest delight when asked to add to the charm and beauty of his own Pasadena, during the nearly half century of his active life. He was one of the chief consultants for the planning of the Civic Center, and was called upon to erect what is said to be the most beautiful Civic Center Building—the Public Library.

For the first five years of his nearly 50 years in Pasadena, Mr. Hunt was in partnership with Elmer Grey and later, with H. C. Chambers, the firm name being Myron Hunt and H. C. Chambers.

The first Mrs. Hunt died in 1913. Four of the five Hunt children are living. Charles Hunt, retired as Rear Admiral, U.S.N., lives in Pasadena. Harriet Hunt Bard is the wife of a professor at Johns-Hopkins University, Baltimore, Md. Robert is a resident of Santa Fe, N. M., and Hubbard, the youngest son, is en route to Europe, unless reached by telegram before he boards ship.

#### Married to Educator

Mr. Hunt married Virginia Pease, July 3, 1915. She was the founder and principal of the Polytechnic School and, along with her husband, for many years, has been active in all affairs that led to civic betterment. Mr. Hunt was awarded the Pasadena Noble medal for 1928. Two years later, the same honor was accorded to Mrs. Hunt.

The famous architect was one of the first members of the Pasadena Chapter, American Institute of Architects. He was a charter member of the State Association of California Architects, member of Sigma Chi and the Society of American Revolution. He also was a member of the Pasadena University Club, The Athaeneum.

## **WILLIAM S. MASON**

Rancho Santa Fe, Calif., Jan. 11 (UPI).—William Smith Mason, 94, philanthropist and historian, died here today at his daughter's home following a brief illness. Mason was best known for his world-famed collection of Benjamin Franklin papers which he donated to Yale.

The New York Daily News  
January 12, 1961; p. 38

ORIGINAL

LOCATION OF JOB

100 Los Altos DR  
 NUMBER STREET  
 Bldg. Permit No. 47157 Date AUG 22 1957  
 Plbg. Permit No. 6-770 Final Insp. 1957

SWIMMING POOL

Department of Building, Pasadena, Calif.

LEGAL DESCRIPTION

DO NOT FILL IN—FOR USE OF ASSESSOR ONLY

Map No.

Owner  
 Name B.H. REHRIG  
 Address 100 LOS ALTOS DR.  
 Engineer  
 Name P. WHITEHILL (242)  
 Address

Contractor  
 Name Paddock Pools, Inc.  
 Address 8400 STA. MONICA BLVD.  
 STATE 141204  
 Contractor's License No.

*Frank J. [Signature]*  
 SIGNATURE OF SUBMITTER

Pool Size 42 x 20'  
 Est. Capacity 36,500 gals.  
 Filter: Van 6-30-A No.  
 Method of Drainage or Backwash:  
 Into Sanitary Sewer  
 Onto Property IRRIGATION  
 Into Dry Well  
 Other

Special Permit No. 20-4285

Date 3-6-58  
 B.A. No. 306813 Chk. Fee 6.50  
 Value 2000.00 Bldg. Permit Fee 13.85  
 Zone R-1 Plbg. Permit Fee 6.80  
 Approval [Signature] Total 27.50

JOB ADDRESS  
**100 LOS ALTOS DR.**

NUMBER STREET

APPLICATION FOR A  
**BUILDING PERMIT**  
DEPARTMENT OF BUILDING AND SAFETY, PASADENA, CALIF

CONTRACTOR <b>ALAN JOHN</b>	STATE LIC. NO. <b>265786</b>
MAILING ADDRESS <b>L.A. 7300 SUNSET BLVD.</b>	PHONE NO. <b>652-7273</b>
ARCHITECT <b>J. A. HEVILAK</b>	STATE LIC. NO. <b>23295</b>
MAILING ADDRESS <b>3032 W 7TH ST - L.A.</b>	PHONE NO.
OWNER <b>MR &amp; MRS BRESSLER</b>	PHONE NO. <b>795-2153</b>
MAILING ADDRESS <b>100 LOS ALTOS DR.</b>	
ADDRESS	
NEW <input type="checkbox"/> ALTER <input type="checkbox"/> ADD <input checked="" type="checkbox"/> REPAIR <input type="checkbox"/> DEMOLITION <input type="checkbox"/>	
FLOOR AREA SQ. FT.	TYPE <b>TW-ONE</b>
PURPOSE <b>DWELLING</b>	USE <b>SAME</b>
SPACING WALLS TO BE DONE	<b>REMOVE WALLS</b>
<b>&amp; ADD FLOOR, TERRACE</b>	
<b>SECONDARY FINISH</b>	
EXISTING WALL MATERIAL	NEW FINISH MATERIAL
<b>STUCCO</b>	<b>WOOD</b>
VALUATION	NOTE: VALUE AS SHOWN ON THIS FORM IS FOR PERMITS ONLY
	<b>15000</b>
INFORMATION PROVIDED BY OWNER - SEE USE	
LEGAL DESCRIPTION	
INFORMATION PROVIDED BY BUDO SECTION	
USE	TYPE
<b>R-1</b>	<b>ONE</b>
NEEDS	REMARKS
APPROVAL	DATE
<b>18/28/50</b>	
PERMIT	NO.
<b>30150</b>	

PERMANENT

1

CE CASH M O PLAN CHECK VALUATION

NOTICE

CE CASH M O NOTE WHEN PROPERTY VALUED IN THIS SPACE THIS FORM CONSTITUTES A BUILDING PERMIT TO DO THE WORK DESCRIBED HEREIN

50003712810748

**BUILDING DESCRIPTION BLANK**

No. 130 Las Altas Dr St. Ave. Map No. 469

Tract # 8702

ALT'S. 50533 \$5000. 2-10-74 mv

Lot No. 1 + 22 Block No. \_\_\_\_\_

Examined by \_\_\_\_\_ Date 12/10/28

PERMIT No. 6368.D Cost \$75,000 Res & Gar

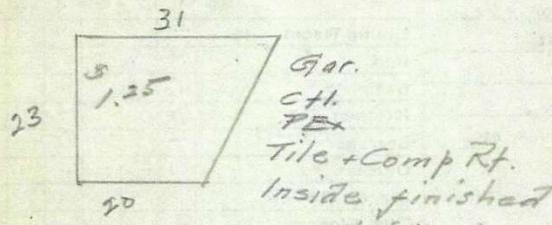
OWNER Alta Sun Refrl. Co. 136'6" x 39'5"

Basement	ft.x	ft.	ft.deep	cu.ft. @ 100	Sq. ft. In Drives, etc.	Bsm't.	1	2	3	4	.5	Attic
<u>finished</u>												
Living Room							4					
Bed							1	8				
Bath							1	6				
Kitchen							1					
Storage							2					
Offices												
Store							1					
Tile Floor							2					
Hardwood Floor							5	8				
Hardwood Fin.							1	4				
Cement Floor												
Unfinished												

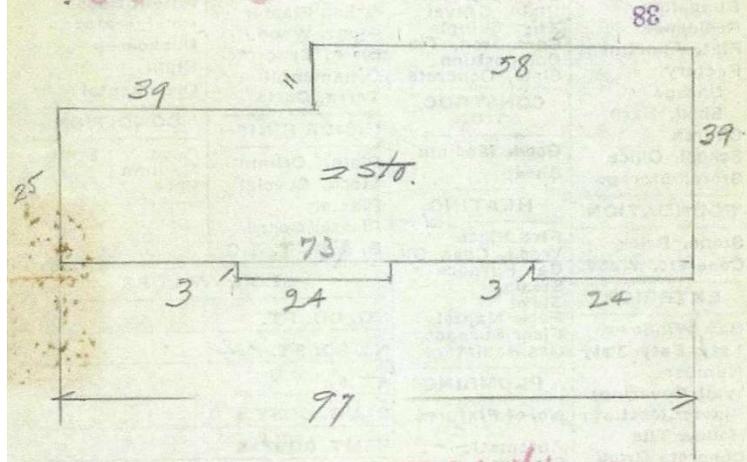
CLASS	ROOF	TRIMMINGS	BUILT IN FEATURES
Single, Double California Bungalow Residence Flat, Apartment Factory Garage Shed, Barn Church School, Office Store, Storage	Flat Hip Gables, Dormers Cut up, Ordinary Plain, Gravel Tiler, Shingle Corr. Iron, Tin Composition Slate, Concrete	Tile, Marble Cobblestone Brick, Plaster Stone, Wood <del>car</del> Plain, Concrete Ornamental Terra, Cotta	Desk, Buffet Patent Beds Refrigerator Bookcases Plain Ornamental
FOUNDATION	CONSTRUCTION	INSIDE FINISH	CONDITION
Stone, Brick Concrete, Wood	Good, Medium Cheap	Plain, Ornmtl. Stock, Special Plaster Plaster Board B. & B., T. & G.	Good Medium Poor <u>1928</u>
EXTERIOR	HEATING	BLDG. VALUES	
Bay Windows 1 sty 2 sty 3 sty Number Wall Covering: Plaster, Met Lath Hollow Tile Concrete Brick Reinforced Concrete Shakes, T. & G. Siding, B & B Brick, P or C Corr. Iron Steel	Fire Place Wood, Coal, Oil Gas Furnace 13 Steam Stove False Mantel Floor Furnace Gas Radiators	NO. CU. FT. No. SQ. FT. <u>6414</u>	
	PLUMBING	AT \$ <u>500</u>	
	No. of Fixtures Automatic Storage Good, Medium Cheap, Sewer Cesspool	BLDG. COST \$ <u>32070</u>	
	LIGHTING	BSMT COST \$ <u>836</u>	
	Electric Good, Medium Cheap	HEAT COST \$ <u>690</u>	
		Out-Buildings <u>733</u>	
		Drives, Walks, etc. _____	
		TOTAL COST \$ <u>32579</u>	
		ASSESSED VALUE \$ <u>24530</u>	
		" " \$ <u>34329</u>	
		<u>76% x 34329 = 26090</u>	
		<u>46 96% x 34329 = 32955</u>	

all work done

- 45  $26090 \times 59005 = 15390$
- 46  $26090 \times 59393 = 15500$
- 47  $26090 \times 63781 = 16640$
- 48  $26090 \times 68493 = 17870$
- 49  $26090 \times 653125 = 17040$
- 50  $26090 \times 749375 = 19550$
- 51  $21030 + 175 = 21205$
- 52  $32955 \times 638 = 21030$
- 53  $26090 \times 648 = 16910$



- 42  $34329 \times 648 = 22250$  (with '2 plb fix' written above)
- 42  ~~$34329 \times 72 = 24720$~~
- 40  $34329 \times 6696 = 22990$
- 38  $34329 \times 7114 = 24420$



- $34329 \times 7533 = 25860$
- $21290$
- $7951$
- $34329 \times 8198 = 28130$
- $1928$
- $34329 \times 1928 = 31930$

91798

## BUILDING DESCRIPTION BLANK

No. 100 LOS ALTOS DR St. Ave.

Assessment No. 91798 Map No. 469

Description

~~TRACT No. 8702 As per Bk 118 P 19 of Maps~~  
Records of L. A. Co.

Lot 22

792-6642

PERMIT No. 4715-N Cost \$3500.00 B-22-57

OWNER R. H. REHRIG

Basement	Bsmt.	1	2	3	4	5	Atto
ft. x ft.							
ft. deep							
cu. ft. @							
Sq. ft. in Drives, etc.							
	Living Room						
	Bed "						
	Bath "						
	Kitchen						
	Storage						
	Offices						
	Store						
	Marble Floor						
	Tile Floor						
	Hardwood Floor						
	Hardwood Fin.						
	Cement Floor						
	Unfinished						

SWIM POOL  
( 36500 gals )

CLASS	ROOF	TRIMMINGS	BUILT IN FEATURES
Single, Double California Bungalow Residence Flat, Apartment Factory Garage Shed, Barn Church School, Office Store, Storage	Flat Hip Gables, Dormers Cut up, Ordinary Plain, Gravel Tile, Shingle Corr. Iron, Tin Composition Slate, Concrete Asbestos	Plain	Plain
<b>FOUNDATION</b>	<b>CONSTRUCTION</b>	<b>INSIDE FINISH</b>	<b>CONDITION</b>
Stone, Brick Concrete, Wood Piers	Good, Medium Cheap	Plain	Good Medium Poor
<b>EXTERIOR</b>	<b>HEATING</b>	<b>BUILDING VALUES</b>	
Bay Windows 1 sty 2 sty 3 sty Wall Covering: Plaster, Met Lath Hollow Tile Concrete Brick Reinforced Concrete Shakes, T. & G. Siding, B & B Brick, P or C Corr. Iron Steel Terra Cotta	Fire Place Gas Furnace	NO. SQ. FT.	@ \$
	<b>PLUMBING</b>	<u>4536 cu ft</u>	<u>.20</u>
	No. of Fixtures	BLDG. COST \$	<u>Pool 907 R</u>
	<b>LIGHTING</b>	BSMT. COST \$	
	Electric Good, Medium Cheap	HEAT COST \$	
		PLMB. COST \$	
		Out-Buildings	
		Drives, Walks, etc.	

Report Dated 1/28/58 DT

2m 6-18-57 BS  
50LB-7-73-200,000  
FD-100-14



Address: 100 Los Altos Dr

APN: 5708-025-009

This property has been determined eligible for listing in the National Register of Historic Places as a contributing structure to an eligible historic district. \*

RESOURCE OVERVIEW

Address: 100 Los Altos Dr	State: CA
City: Pasadena	County: Los Angeles
Zip Code:	
County Code: 37	
Historic Name: Alta San Rafael Estate-W.S. Mason Garden	Common Name:
APN: 5708-025-009	Zoning:
Building Sq. Ft:	Site Size (Acres):
Year Built: Documented	District: Alta San Rafael Cultural Landscape Historic District
District: Alta San Rafael Cultural Landscape Historic District (surveyed)	Property Status: Surveyed

Resource Description:

Notes: Plans from the Olmsted Archives depict a design for the "Alta San Rafael Estate" for W.S. Mason at this location. Original gardens were demolished, but have been re-built according to the original design. This property is also part of the Alta San Rafael subdivision designed by Olmsted Brothers, identified as an eligible historic district in the City's 2012 study of historic designed gardens. Click on the District Record link for more information about the eligible historic district

Legal Description:

RESOURCE DETAILS

Primary Architectural Style:

Secondary Architectural Style:

Architect: Olmsted Bros (landscape architect)

Builder:

Contractor:

Context: [Historic Designed Gardens](#)

Original Owner: W.S. Mason

Original Use:

Original Location:

Demolished: no

Notes:

Moved: no

Date Moved: n/a

Designation Date: n/a



\* This is a simplified statement of the property's status. Please review the NRHP Status Code field on the search screen for official, adopted status language.

State of California - The Resource Agency  
 DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Survey #:  
DOE #:

Primary #:  
HRI #:  
Trinomial:  
NRHP Status Code: 3D  
Other Listings:  
Review Code: \_\_\_\_\_ Reviewer: \_\_\_\_\_  
Date: -/-/ -

\*Resource Name or #: \_\_\_\_\_

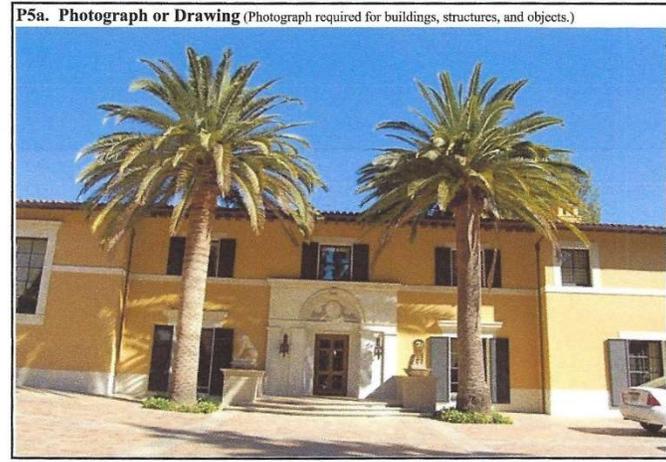
P1. Other Identifier: \_\_\_\_\_

\*P2. Location:  not for publication  unrestricted  
 and (P2c, P2e, and P2b or P2d. Attach a Location Map as Necessary)  
 \*a. County Los Angeles  
 b. USGS 7.5' Quad: \_\_\_\_\_ YEAR: \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ of \_\_\_\_\_ of Sec \_\_\_\_\_ B.M.  
 c. Address: 100 Los Altos Dr City: Pasadena State: CA Zip Code: \_\_\_\_\_  
 d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ ; -118.170297 mE/ 34.146061 mN  
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
See Continuation Sheet

\*P3b. Resource Attributes: (List attributes and codes) \_\_\_\_\_

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of a District  Other



P5b. Description of Photo:

\*P6. Date Constructed/Age and Source:  
 Historic  PreHistoric  
 Both  Neither  
 Year Built: - Documented

\*P7. Owner and Address:  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_

\*P8. Recorded By: \_\_\_\_\_

\*P9. Date Recorded: -/-/ -

\*P10. Survey Type: Survey - Intensive  
 Survey Title: 2012 Historic Designed Gardens

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

\*Attachments:  
 NONE  Location Map  Sketch Map  Continuation Sheet  
 Building, Structure, and Object Record  Archaeological Record  District Record  Linear Feature Record  
 Milling Station Record  Rock Art Record  Artifact Record  Photograph Record  
 Other: \_\_\_\_\_

State of California - The Resource Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary #: _____ HRI #: _____ Trinomial: _____
---	--

\*Resource Name or #: \_\_\_\_\_

\*Recorded by: \_\_\_\_\_ \*Date: -/-/ -



Description:  
Photo Date:



Description:  
Photo Date:



Description:  
Photo Date:



Description:  
Photo Date:

## District Summary

**DISTRICT INFORMATION:**

**Historic Name:** Alta San Rafael Cultural Landscape Historic District  
**Common Name:** Alta San Rafael Cultural Landscape Historic District

**City:** Pasadena

**State:** CA

**County:** Los Angeles

**Year Developed:** 1925-1959

**General Location:** Northwest Pasadena

**Builder:**

**Architect:** Olmsted Brothers (landscape architect)

**Number of Properties in District:** Contributing: 30      Total: 35

**Description:** The Alta San Rafael Cultural Landscape Historic District is a single-family residential subdivision designed by influential landscape architects Olmsted Brothers. It is located in a hillside area of the northwest portion of the City of Pasadena, north of the 134 freeway, between North San Rafael and Linda Vista Avenues. The subdivision that created the arrangement of lots, streets, paths and open spaces (Tract No. 8702) was recorded in 1925. The subdivision is characterized by formal entry gates; winding, sloping streets; Arroyo Stone retaining walls with steps and pathways between street switchbacks; large residential lots; and extensive landscaping and mature trees. The subdivision set aside several lots for use of the subdivision residents including one large lot roughly in the center that was to be a common park. That lot has since been subdivided into smaller lots, one of which has been threatened with development.

**Entered By:** Kevin Johnson    **Date:** 11/01/2012

State of California - The Resource Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary #: _____ HRI #: _____ Trinomial: _____ NRHP Status Code: 3D Other Listings: _____ Review Code: _____ Date: -/-/
Survey #: DOE #:	Reviewer: _____

\*Resource Name or #: Alta San Rafael Cultural Landscape  
Historic District

P1. Other Identifier: \_\_\_\_\_

\*P2. Location:  not for publication  unrestricted

a. County: Los Angeles and (P2c, P2e, and P2b or P2d. Attach a Location Map as Necessary)

b. USGS 7.5' Quad: \_\_\_\_\_ YEAR: \_\_\_\_\_ T \_\_\_\_\_; R \_\_\_\_\_; of \_\_\_\_\_ of Sec \_\_\_\_\_; \_\_\_\_\_ B.M.

c. Address: 0 \_\_\_\_\_ City: Pasadena State: CA Zip Code: \_\_\_\_\_

d. UTM: Zone: \_\_\_\_\_; \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: \_\_\_\_\_

**\*P3a. Description:**

The Alta San Rafael Cultural Landscape Historic District is a single-family residential subdivision designed by influential landscape architects Olmsted Brothers. It is located in a hillside area of the northwest portion of the City of Pasadena, north of the 134 freeway, between North San Rafael and Linda Vista Avenues. The subdivision that created the arrangement of lots, streets, paths and *Continued below...*

\*P3b. Resource Attributes: HP11,HP29,HP30

\*P4. Resources Present:  Building  Structure  Object  Site  District  Element of a District  Other

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



**P5b. Description of Photo:**

\*P6. Date Constructed/Age and Source:  
 Historic  PreHistoric  Both  Neither  
Year Built: - Documented

\*P7. Owner and Address:  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_

\*P8. Recorded By:  
Kevin Johnson  
Senior Planner  
City of Pasadena  
175 N. Garfield Avenue  
Pasadena, CA 91101

\*P9. Date Recorded: 11/01/2012

\*P10. Survey Type: Survey - Intensive  
Survey Title: 2012 Historic Designed Gardens

\*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

**\*Attachments:**

NONE  Location Map  Sketch Map  Continuation Sheet  Building, Structure, and Object Record  
 Archaeological Record  District Record  Linear Feature Record  Milling Station Record  Rock Art Record  
 Artifact Record  Photograph Record Other (List): \_\_\_\_\_

State of California - The Resource Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary #: _____ HRI #: _____ Trinomial: _____
---	--

**P3a.Description (continued):**

open spaces (Tract No. 8702) was recorded in 1925. The subdivision is characterized by formal entry gates; winding, sloping streets; Arroyo Stone retaining walls with steps and pathways between street switchbacks; large residential lots; and extensive landscaping and mature trees. The subdivision set aside several lots for use of the subdivision residents including one large lot roughly in the center that was to be a common park. That lot has since been subdivided into smaller lots, one of which has been threatened with development.

State of California - The Resource Agency DEPARTMENT OF PARKS AND RECREATION CONTINUATION SHEET	Primary #: _____ HRI #: _____ Trinomial: _____
---	--

\*Resource Name or #: Alta San Rafael Cultural Landscape Historic District

\*Recorded by: Kevin Johnson

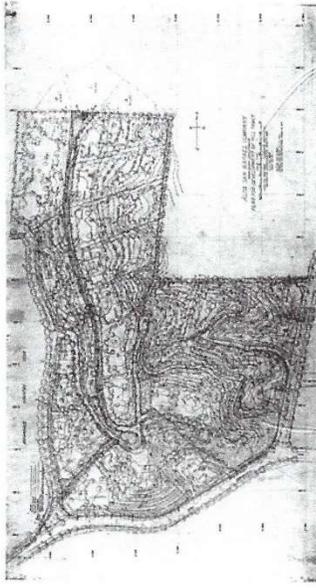
\*Date: 11/01/2012



Description: Winding streets & landscaping  
Photo Date: 04/08/2011



Description: Entry gate & sign  
Photo Date: 04/08/2011



Description: 1925 "Plan for Development of Hill Tract" by Olmsted Brothers  
Photo Date:

4/29/2021



**CALIFORNIA HISTORICAL RESOURCES INVENTORY DATABASE**

City of Pasadena

[Home](#) | [Search](#) | [Help](#) | [Contact Us](#) | [Acknowledgements](#) | [Admin](#)

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**District Summary**

Alta San Rafael Cultural Landscape Historic District

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**Records**

- DPR523A - Primary
- DPR523D - District Record
- DPR523I - Photograph
- DPR523J - Location Maps
- DPR523K - Sketch Maps

**DPR523J - Location Maps** [\[print\]](#)

State of California - The Resource Agency  
DEPARTMENT OF PARKS AND RECREATION

LOCATION MAP

\*Resource Name or #: Alta San Rafael Cultural Landscape Historic District

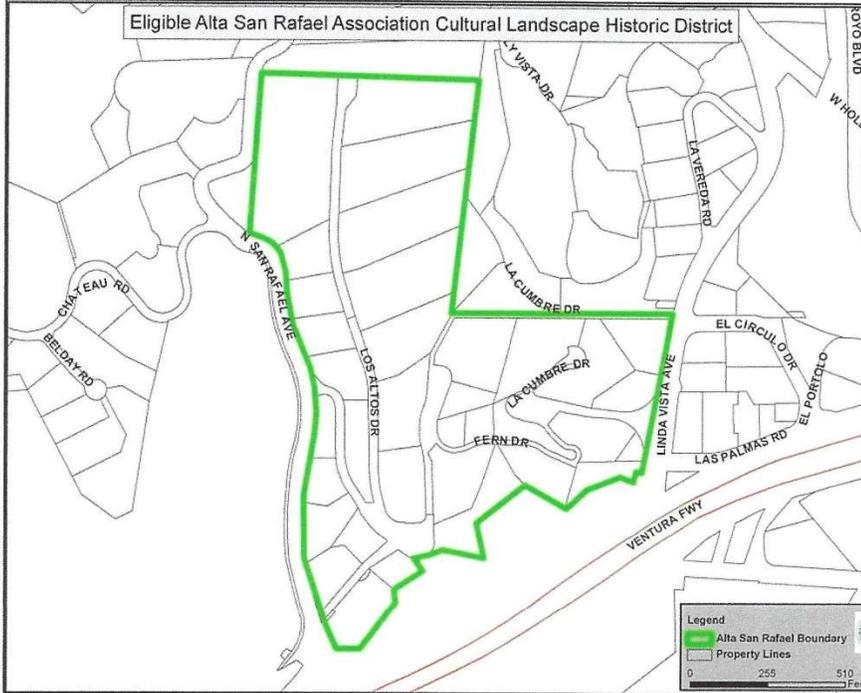
Survey Title: 2012 Historic Designed Gardens

\*Map Name: Alta San Rafael Cultural Landscape Historic District Boundaries

\*Scale:

\*Date of Map: 11/01/2012

Eligible Alta San Rafael Association Cultural Landscape Historic District



[\[print\]](#)